

WATERCOLOR WORKSHOP WITH JON SEALS

Saturday, January 18, 2025

1-3 pm

Brooker Creek Preserve

\$25/person



Jon Seals *Footnotes at Brooker Creek* 2024

Join artist Jon Seals for an inspiring watercolor workshop at the beautiful Brooker Creek Preserve. This immersive, hands-on experience invites participants to observe and paint the vibrant flora of the preserve while connecting with the materials and the environment.

Designed for artists of all experience levels, the workshop encourages freedom of expression and personal style. Participants will experiment with watercolor techniques demonstrated by Jon, exploring strategies that embrace the fluid and unpredictable qualities of the medium. By letting the materials take the lead—including the use of locally collected water—attendees will discover ways to respond intuitively and work in harmony with nature.

Space is limited to 12 participants, ensuring individualized guidance and a focused creative atmosphere. Painting materials will be provided, so simply bring your curiosity and a willingness to explore. But if you have a favorite brush, please feel free to bring and use it! By the end of the workshop, each participant will leave with a unique painting inspired by the preserve and the shared experience of the time together. To foster community, participants will also exchange a small painting with one another as a meaningful keepsake.

Don't miss this opportunity to immerse yourself in nature, experiment with watercolor, and explore the beauty of Brooker Creek Preserve through artistic observation.

Reserve your spot today and embrace a few hours of creativity, connection, and natural inspiration!

About the artist/instructor:

Jon Seals is a multifaceted artist, educator, and curator with over 18 years of experience in the fields of art history, painting, drawing, curating, and teaching. He holds a M.A.R. from Yale Divinity School and Yale Institute of Sacred Music, where he studied the intersections of religion and visual culture, and a M.F.A. in Painting from Savannah College of Art and Design, where he developed his conceptual and technical skills as a painter. As the Department Chair, Galleries Director, and Professor of Art and Digital Media at Olivet Nazarene University, he leads the academic and administrative functions of the department, oversees the exhibition programming of the Victorian House Gallery and other campus venues, and teaches courses in studio art. He also curates exhibitions for Yale's Institute of Sacred Music, showcasing the work of contemporary artists who engage with spirituality, environmentalism, and social justice among other topics. His own artwork, essays, and reviews have been published and exhibited in various magazines and galleries across the country. His artistic practice is driven by his passion for exploring the ways in which identity relates to memory, loss, and redemption in visual culture.

Reserve:
info@friendsofbrookercreekpreserve
or 727-934-2680

Friends  of
Brooker Creek Preserve